

## FEES

The dance year is made up of 2 terms  
September - January and February - June.

Fees are due at the beginning of each term and  
can be paid in cash, cheque, debit or credit.  
No refunds are given after October 15<sup>th</sup>.



## COSTUMES

A costume deposit of \$50 per class is due at the  
time of registration. Students will be measured  
in November and receive their costumes in  
April. All costumes are professionally made and  
the balance of payment for the costume is due  
at pick up.

## RECITAL

All dancers participate in our year end showcase  
in June. The event is held at Cawthra Park SS in  
Mississauga. It is a wonderful day to see all the  
STARS of CSSOD perform.

## WHY DANCE AT CSSOD?

- Qualified instructors
- Safe and friendly environment
- Programs for all ages and abilities
- It's fun!!!!!!!

## NOTES

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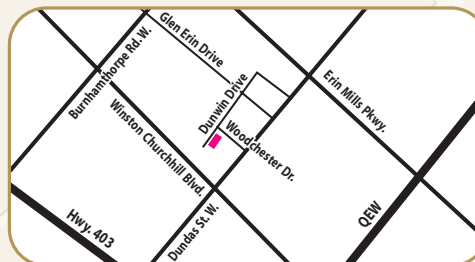
### **CSSOD**

2576 Dunwin Drive, Unit 1  
Mississauga, ON L5L 5P6

**info@CSSOD.com**

**www.cssod.com**

# 905-785-2260



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Established in 1995 Center Stage School of Dance has been providing students the excitement and enjoyment of dance. The emphasis is on individual growth in a nurturing and encouraging environment.

Our class schedule includes Tap, Jazz Ballet & Pointe, Hip Hop, Contemporary Modern/Lyrical, Acro and Musical Theatre.

Students have the opportunity to perform at our annual Christmas Party and year end recital.

Director Liz Haupert is a full member of the Canadian Dance Teacher's Association, CDTA, certified in Tap, Jazz Ballet and Modern. She has served on the Executive and Stage Committees for more than 15 years. Liz is also an Examiner for Dance Masters of America DMA.

Many students of CSSOD have performed in the National Ballet's Nutcracker, and Ballet Jorgen Nutcracker. Students have also been chosen to represent Canada at the IDO world championship held in Europe.

## **CLASSES**

### **JAZZ**

Combines a full range of body movements in a high energy style. Jazz increases flexibility and cardio capabilities and presents it with style and flare.

### **TAP**

Tap is making music with your feet in rhythmical patterns. Tap works on balance, musicality and coordination.

### **BALLET**

Ballet is the fundamental of all dance forms. It builds poise grace and strength. Ballerinas begin as young as 2 years old.

### **HIP HOP**

Urban street dance involving lots of pops, locks and isolations.

### **MODERN**

A free, expressive style of dance. Grounded into the floor using contractions and spirals.

### **MUSICAL THEATRE**

This dance and drama class allows the student to develop confidence and creativity through movement and characterization.

### **ACRO**

A gymnastic based dance program focused on flexibility and strength.

### **LYRICAL**

Jazz and ballet combined in a beautiful dance that expresses a storyline.

## **DANCE ATTIRE**

Proper attire is required for all classes. Ballet dancers must wear a black bodysuit, pink tights and pink ballet shoes, with their hair up in a bun.

All other classes must wear form fitted clothing, yoga top and leggings, tights or shorts are permitted.

Hip hop dancers should wear baggy pants fitted top and CLEAN INDOOR running shoes. Dances must have their hair up for every class.

